

WAAWMM/CM Sal 18/449

Telephones—{ GERRARD 4725
DO. 3505

Sale No. 6332

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

—♦—
A CATALOGUE OF

A COLLECTION OF

Old Pictures and Drawings

ENGRAVINGS AND PRINTS

By Direction of the Executors of the late MRS. H. M. S. SCOTT, and removed from 26, Alexandra Villas, Finsbury Park, N.: By Order of MISS KEYWOOD, sole Executrix of the late DR. HARRY PINNINGTON HALLOWS, F.R.C.S.E. and Knight of Grace of the Order of St. John of Jerusalem, of 41, Hall Gate, Doncaster: the property of A. G. E. BRIGGS, Esq., Studley, West Grove, Hersham, Walton-on-Thames: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 24th, 1926

AT ONE O'CLOCK PRECISELY.

—♦—
May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

VOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 24th, 1926,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Fly Fishing and Bottom Fishing, *in colours, a pair*
- 2 Harris's Wild Animals of South Africa, 1 vol.
- 3 A folio containing 17 coloured military costumes
- 4 A ditto, containing 19 coloured Swiss Views
- 5 A ditto, containing 6 coloured foreign aquatints
- 6 Children and Dogs, *stipple in colours, a pair*
- 7 The Railway Station, after FRITH
- 8 The Fishermen and The Cottagers, by YOUNG, after MORLAND, *in colours, a pair*
- 9 View near Point de Galle, Ceylon, and Poonah, by W. HAVELL, after HENRY SALT, *aquatints, a pair*

DRAWINGS,

In the Folio.

- 10 A folio of 26 Old Master drawings
- 11 A ditto, 20 ditto
- 12 A ditto, 18 ditto
- 13 A ditto, 11 ditto
- 14 A ditto, 5 water-colours, by S. PROUT, E. HAYES, etc.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to

RUSSELL.

- 15 Portrait of a Gentleman, *pastel*

SCHOOL OF REMBRANDT.

- 16 Christ in the House of Martha, *on copper*

H. BREUGHEL.

- 17 A Mythological Subject with numerous Figures, *ditto*

N. MAES.

- 18 Portrait of a Girl Seated, *unframed*

W. DOBSON.

- 19 Portrait of a Young Man, *ditto*

By or attributed to

LOT

UNKNOWN.

20 Flowers and Fruit

VALERIO CASTELLI.

21 The Finding of Moses

ELIZABETH PHILLIPS.

22 Flowers, *water-colour*

ENGLISH SCHOOL.

23 Portrait of a Lady in Green Dress, *full length*

ALLAN RAMSAY.

24 Portrait of a Gentleman in Green Velvet Coat, White Cravat and Wig

SIR W. BEECHEY.

25 Portrait of Admiral Lord St. Vincent in Blue Naval Coat and White Tie, red curtain background

KNELLER.

26 Portrait of a Gentleman in Brown Dress and White Lace tie, *oval*

J. JACKSON, R.A.

27 Portrait of Robert Sudgeon, Esq., in Black Coat, White Cravat, red curtain background

Signed and dated 1817.

DUTCH SCHOOL.

28 Landscapes with Buildings and Figures, *on copper, a pair*

ENGLISH SCHOOL.

29 Portrait of Arthur Young the Author

DUTCH SCHOOL.

30 A Rocky Landscape with Stream and Figures

UNKNOWN.

31 Portrait of Dr. William Harvey

DUTCH SCHOOL.

32 A Woman Spinning

C. J. DELOSI.

33 Man o' War on the Medway

VERNET.

34 A Scene on the Tiber with Figures

A. SHEARMAN.

35 The Battle of Sebastopol, *water-colour, unframed*

ITALIAN SCHOOL.

36 Judith with the Head of Holofernes

GUIDO RENI.

37 A Saint in Devotion

N. BERGHEM.

38 A River Scene with Cattle, Bridge, Horsemen and Ruins

By or attributed to
LOT

ITALIAN SCHOOL.

- 39 The Infant Bacchus

ENGLISH SCHOOL.

- 40 Portrait of Lt.-Col. Townsend, K.L.D., in Scarlet Uniform
 $\frac{3}{4}$ length

ENGLISH SCHOOL.

- 41 Portraits of a Lady and Gentleman, *a pair*

O. MARCELLIS.

- 42 Fruit

ITALIAN SCHOOL,

- 43 The Annunciation, *on slate*

DE WINT.

- 44 A Landscape with Pond in the Foreground, *water-colour.*
and A Fawn's Head, W. HOLMAN HUNT, 2

ENGLISH SCHOOL.

- 45 A Landscape with Sheep and Figures

A. HARVEY (after) G. DOW.

- 46 Figure Subjects, *on copper, a pair*

REMBRANDT.

- 47 Portrait of the Artist, *oval*

RUBENS.

- 48 Susannah and the Elders, *on panel*

P. WOUVERMAN.

- 49 A Hunting Party outside a Chateau, *ditto*

BERGHEM.

- 50 Milking Time, *ditto*

L. LUDOLPH FRANCKAL.

- 51 The Sisters

UNKNOWN.

- 52 Portrait of a Girl and A River Scene, 2

KATE GREY, 1887.

- 53 Pets

J. VERNET.

- 54 A Harbour Scene with Horses, Figures and Buildings

N. POUSSIN.

- 55 A Figure Subject and another, 2

H. B. KOEK-KOEK.

- 56 A Coast Scene and Shipping

K. HEFFNER.

- 57 A Woody Lake Scene

DUTCH SCHOOL,

- 58 Cows in a Landscape

*By or attributed to***LOT**

CROME.

- 59 A View on the Norfolk Broads
From the Thistle Collection.

A. NASMYTH.

- 60 The Banks of the Doon
FERNAND BLAYN, 1878.

- 61 Showery

SIR ARTHUR COPE, R.A.

- 62 A Forgotten Highway

KOEK-KOEK.

- 63 A Coast Scene, Shipping and Figures

BOTH.

- 64 A River Scene with Cattle passing over a Bridge

FRENCH SCHOOL.

- 65 Portrait of Madame du Deffand in Red Brocade Cloak and
White Lace-trimmed Headdress

DUTCH SCHOOL.

- 66 A Boy and Girl at a Window blowing Bubbles, *on panel,*
unframed

DUTCH SCHOOL.

- 67 Fruit, *unframed*

SCHAUFFHAUSEN.

- 68 Swiss Views, *a pair*

ENGLISH SCHOOL.

- 69 Huntsman going to the Meet

DUTCH SCHOOL.

- 70 Fruit

SPAENDONCK.

- 71 Flowers in a Vase on a Stone Slab

MAC L.

- 72 Moonlight

S. WALTERS.

- 73 A Seapiece and Shipping

J. WILSON.

- 74 Coast Scenes and Shipping, *a pair*

ITALIAN SCHOOL.

- 75 Salome and the Head of John the Baptist and Cleopatra
a pair

L. MINET.

- 76 A Vase of Flowers, *oval*

DUTCH SCHOOL.

- 77 Portrait of a Nobleman in Black Dress and White Collar
ditto

By or attributed to

LOT

- DUTCH SCHOOL.
- 78 Grapes and Still Life, NICOL, 2
- ENGLISH SCHOOL.
- 79 Groups of Children, *pastels, circular, a pair*
SIR A. VAN DYCK.
- 80 The Virgin and Child, *unframed*
BOUCHER.
- 81 The Little Harvesters
FRENCH SCHOOL.
- 82 Fête Champêtre
MEADOWS.
- 83 A Village Scene and A Landscape and Figures, 2
W. HUNT.
- 84 A Basket of Grapes, etc., *water-colour*
F. SNYDERS.
- 85 Pointers and Dead Game
ABBOTT.
- 86 Portrait of Lord Nelson as a Young Man
ITALIAN SCHOOL.
- 87 Landscapes, *water-colours, a pair*
HONDECOETER.
- 88 A Landscape with Poultry
ITALIAN SCHOOL.
- 89 Queen Esther
VAN DYCK.
- 90 Portrait of a Man with a Beard
DUTCH SCHOOL.
- 91 The Chase, *en grisaille, on panel*
J. VAN BEIJEREN.
- 92 Vessels in a Rough Sea
L. BLEULER.
- 93 Interlaken and La Chuje du Rhin, *water-colours, a pair*
J. R. SMITH.
- 94 Portrait of a Lady, *pastel*
E. BLAIR LEIGHTON.
- 95 A Lady feeding Geese, *water-colour*
G. OPIZ.
- 96 Voler, Gohmenn, Hamburg, Altenberger, *a set of 4, unframed*
P. DE HOOGH (after).
- 97 A Courtyard with Cavalier and Lady
S. ROSA.
- 98 Pan and Hercules

By or attributed to

LOT

J. CONSTABLE, R.A.

- 99 A Coast Scene and A Landscape with Bridge, etc.; 2

ENGLISH SCHOOL.

- 100 Portrait of a Lady,
- pastel*

R. SAVERY.

- 101 Horses in a Landscape,
- on panel, unframed*

DUTCH SCHOOL.

- 102 Shipping in a Storm,
- ditto*

Signed with initials.

DUTCH SCHOOL.

- 103 The Miser,
- unframed*

TURNER.

- 104 A Hilly Landscape and Stream and A Landscape with
-
- Ruined Temple and Figures, 2

BOUT AND BOUDEWYNS.

- 105 A Landscape with numerous Figures, Sheep and Cattle, etc.

F. CASANOVA.

- 106 A Naval Engagement,
- on panel*

THE REV. J. THOMSON, of Duddington.

- 107 Castle Campbell on the Ochals

Exhibited at the Scottish National Exhibition, Edinburgh, 1911.

DUTCH SCHOOL.

- 108 Cows and Sheep in a Landscape

G. CHAMBERS.

- 109 Mangold Head, Isle of Man, and Tower of Refuge, Douglas
-
- Bay, Isle of Man,
- a pair*

R. SCHWABE.

- 110 Portrait of a Boy

EARLY ENGLISH SCHOOL.

- 111 A Castle on a Hill,
- water-colour, oval*

F. ZUCARELLI.

- 112 A River Scene with Buildings, Figures and Sheep

DUTCH SCHOOL.

- 113 A Moonlight River Scene and A Landscape, 2

DUTCH SCHOOL.

- 114 Port Scenes with numerous Figures,
- a pair*

DUTCH SCHOOL.

- 115 Still Life

W. OWEN.

- 116 Portrait of a Girl with a Pitcher

ENGLISH SCHOOL.

- 117 Portrait of John Ashburnham in Armour,
- $\frac{3}{4}$
- length

By or attributed to
LOT

- F. LAURI.
118 Venus and Nymphs in a Landscape
N. HUBREN.
119 Monkey, Fruit and Flowers
H. RAVENSTEYN.
120 Portrait of Count Long, Diplomat, in Black Dress, White
Collar and Cuffs, $\frac{3}{4}$ length
J. RIBERA.
121 St. Paul
J. VOORHOUT.
122 A Lady at an Open Window holding a Glass of Wine
Signed.
JAN STEEN.
123 An Interior with Man and Woman
ITALIAN SCHOOL.
124 A Biblical Subject, *unframed*
D. TURNER.
125 A View of of Old Putney Bridge
DIAZ.
126 A Military Subject
FRENCH SCHOOL.
127 An Interior and Figures and Portrait of a Lady, 2
J. DOWNMAN.
128 Portrait of the Duchess of Gloucester
COSWAY.
129 Portrait of a Lady in White Dress with Blue Sash and Pow-
dered Hair
B. CUYP.
130 The Resurrection, *on panel, unframed*
DUTCH SCHOOL.
131 The Fire of Delft
TITIAN.
132 The Mystic Marriage of St. Catherine
DOUAY.
133 A Miniature Portrait of Napoleon when a Child, *on ivory*
M. MC CROSSAN.
134 Tangiers
A. D. PEPPERCORN.
135 Moonlight and Dead Widgeon, A. DURDAS, 2
M. MC CROSSAN.
136 Fishing Boats and Rowing Boats, 2
ENGLISH SCHOOL.
137 A Gipsy Camp by a Lake

By or attributed to

LOT

- DUTCH SCHOOL.
- 138 Flowers in a Delft Vase
- BERGHEM.
- 139 Cattle in a Landscape and A Moonlight River Scene, 2
- DUTCH SCHOOL.
- 140 An Interior and Figures
- P. WOUVERMAN.
- 141 The Hunting Party, *on panel*
- SPANISH SCHOOL.
- 142 A Street Scene and Figures
- T. LAURANSON.
- 143 Portrait of a Lady in Blue Dress
Signed and dated 1759.
- F. SNYDERS.
- 144 A Sporting Subject
- ITALIAN SCHOOL.
- 145 The Flight into Egypt
- ENGLISH SCHOOL.
- 146 Portrait of a Lady
- B. HERRING.
- 147 The Post Cart
- TITIAN.
- 148 Portrait of an Old Man
- DUTCH SCHOOL.
- 149 The Halt and 2 others, 3
- J. RIBERA.
- 150 A Pilgrim
- BARLOW.
- 151 Pheasants, *a pair*
- SIR P. P. RUBENS.
- 152 A Sketch, *pencil and colour*
- SPANISH SCHOOL.
- 153 The Infant Christ and St. John, *unframed*, and 2 portraits
3
- DUTCH SCHOOL.
- 154 Shipping in a Storm, *on panel*, and A Wintry Landscape, 2
- G. BARRET.
- 155 A Lake Scene
- EARLY ENGLISH SCHOOL.
- 156 Tintern Abbey, The Old Ferry and Woodland Scene with
Castle, *a pair, water-colours*, 3
- P. WOUVERMAN.
- 157 The Collision on the Road, *on panel*

By or attributed to
LOT

UNKNOWN.

158 Flowers

CLAUDE.

159 A Classical Port Scene with Boats and Figures, Flowers and another, 3

SIR J. REYNOLDS, P.R.A.

160 PORTRAIT OF MARIA, COUNTESS WALDEGRAVE, afterwards Duchess of Gloucester, in Brown Dress, White Fichu, Powdered Hair, red curtain background

J. VAN DEN ECKHOUT.

160A St. Philip Baptizing the Eunuch, *on panel*

ZUCCARELLI.

160B A Landscape with Ruins and Figures

By Order of MISS KEYWOOD, Sole Executrix of
the late DR. HARRY PINNINGTON HALLOWS,
F.R.C.S.E. and Knight of Grace of St. John of
Jerusalem, of 41, Hall Gate, Doncaster.

PICTURES.

A. CANALETTO.

161 The Entrance to the Grand Canal, Venice, with numerous Gondolas and Figures

From the Wynn Ellis Collection.

From the Bernal Green Collection

B. P. OMMEGANCK.

162 A Girl with Sheep near some Ruins, *on panel*

HUGHTENBERG.

163 A Cavalry Skirmish

J. BEERSTRAATEN.

164 A Frozen River Scene, with Buildings and numerous Figures Sleighing and Skating, *on panel*

Signed with initials.

H. STEENWYCK.

165 A Courtyard of a Palace with Figures and Peacocks, *on panel*

VAN DYCK.

166 Lot and his Daughters and Portrait of a Woman, *on panel* 2

DUTCH SCHOOL.

167 A River Scene with Church, Boats and Figures, Moonlight

By or attributed to

LOT

JACOB VAN ES.

- 168 A Flagon and Fruit on a Stone Slab, *on panel*
Signed.

ENGLISH SCHOOL.

- 169 Portrait of a Gentleman

JAN ASSELYN.

- 170 A Ruined Archway with Figures

J. CALLOT.

- 171 A Village Fete

DUTCH SCHOOL.

- 172 Cattle and Herdsmen on the Banks of a River

ENGLISH SCHOOL.

- 173 A Landscape with Cottage, Cattle and Stream

CLAUDE.

- 174 A Classical Port Scene with Shipping and Figures

SCHOOL OF REMBRANDT.

- 175 A Woman giving a Plate of Soup to a Child

D. TENIERS.

- 176 A Landscape with Buildings and Figures Fishing

DUTCH SCHOOL.

- 177 A River Scene with Church and The Halt, *on panels*, 2

D. TENIERS.

- 178 The Interior of a Kitchen and Figures

RUYSDAEL.

- 179 A Mountainous Landscape with Figures

L. VAN LEYDEN.

- 180 The Good Samaritan, *on panel*

SCHOOL OF RUBENS.

- 181 A Figure Subject, *oval*, *ditto*

VERNET.

- 182 A Coast Scene with Shipwreck and Figures

DUTCH SCHOOL.

- 183 A Landscape with Castle, Figures and Cattle

DRAWINGS.

VAN WESSELL.

- 184 Portrait of a Divine in Black Gown and Bands, *pastel*
Signed and dated 1677.

J. R. SMITH.

- 185 Portrait of John Bigland, Esq., in Blue Coat and Yellow
Vest seated at a Table, *pastel*
Engraved by W. WARD.
Exhibited at Leeds, 1868,

By or attributed to
LOT

J. THORNE.

- 186 Old Lambeth Church and 2 others, *water-colours*, 3
-

The Property of A. G. E. BRIGGS, Esq., Studley,
West Grove, Hersham, Walton-on-Thames.

WATER-COLOR DRAWINGS.

P. H. STAINES.

- 187 Cattle in a Landscape
ENGLISH SCHOOL.
188 A River Scene with Mansion, Barge and Figures

PICTURES.

DUTCH SCHOOL.

- 189 Flowers in a Vase
RAPHAEL (after).
190 The Madonna della Sedia and A Figure Subject, 2
ENGLISH SCHOOL.
191 A Groom with Horses and Portrait of a Gentleman, *ovals*, 2
D. TURNER.
192 A River Scene with Mansion, Boats and Figures
-

By Direction of the Executors of the late MRS.
H. M. S. SCOTT, removed from 26, Alexandra Villas,
Finsbury Park, N.

PICTURES.

UNKNOWN.

- 193 A Coast Scene with Fisherman's Hut, Boats and Figures
and A Coast Scene, 2
ITALIAN SCHOOL.
194 The Repose in Egypt
UNKNOWN.
195 A Shipwreck and Cattle, SCHOUTEN, 2
ENGLISH SCHOOL.
196 A Landscape and 2 others, 3
M. HENDRICK.
197 Still Life and 2 others, 3
C. SCHAEFFER.
198 A Street in Antwerp
DUTCH SCHOOL.
199 The Rummel Pot, *on panel*

**By or attributed to
LOT**

- H. KAUFFMANN.
200 A Street in Cairo and A Monk and Nun, 2
T. MOERENHOUT.
201 A Coast Scene with Horses and Figures, *on panel*
DUTCH SCHOOL.
202 A Landscape with Cattle and An Exterior and Cattle, ENG-
LISH SCHOOL, 2
J. H. DIELEMAN.
203 A Dutch Canal Scene with Windmills and 3 others, 4
ENGLISH SCHOOL.
204 Portrait of a Gentleman
A. EVERSEN.
205 A Dutch Street Scene, *on panel*
J. ORLOFF.
206 Sleighing, *on panels, a pair*, and 4 others, 6
SCHOOL OF REMBRANDT.
207 Portrait of a Jewish Rabbi, *on panel*
A. VERHOESEN.
208 Domestic Poultry, *on panels, a pair*, and Interior and Fig-
ures, *ditto, a pair*, REYNTENS, 4
H. B. KOEK-KOEK.
209 A Coast Scene and Figures, and 6 others, 7
REMBRANDT.
210 PORTRAIT OF THE ARTIST in Black Dress and White Collar
and Broad-brimmed Black Hat
This picture was bought in Rome in 1853 by Benigno Fignani at the sale of Cardinal della Genga's effects; it was subsequently purchased from Benigno Fignani by the late owner's father in 1883

FRAMES.

- 211 A carved and gilt frame
212 A ditto
213 A ditto
214 A ditto
215 A ditto, oval
216 Two others
217 Two others
218 Two others
219 A tortoiseshell frame and another
219A Two carved and gilt frames
220 A Gothic frame

FINIS.

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